

## BENJAMIN GODARD

## PASTORALE MÉLANCOLIQUE

Op. 137, N° 1.

## SECONDA

Andante quasi Adagio. (♩=56)

PIANO

*pp*

**A**

*cresc. mf dim. pp cresc. mf dim. p*

**B**

*marcato. cresc. mf dim.*

**C**

**D**

*p dim. pp*

**E**

*sf pp*

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Op. 137, N° 1.

PRIMA

Andante quasi Adagio. (♩=56)

PIANO

*pp*

The musical score is written for piano and consists of five systems of music. The first system is marked 'PIANO' and 'pp'. The second system is marked 'A' and 'cresc.'. The third system is marked 'B' and 'cresc.'. The fourth system is marked 'C' and 'D'. The fifth system is marked 'E'. The score includes various dynamics such as 'pp', 'mf', 'dim.', and 'p'. The key signature is one flat (B-flat) and the time signature is 9/4. The piece concludes with a double bar line and a 2/4 time signature.